# Love Those Precuts

# **REVISION FILE**

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**Hanging Lanterns** 

Product Code 141350, Page Number 19

(3/15/2017) BS<SH<CR page 19 See attached revised pattern.

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# Hanging Lanterns

Design by Bev Getschel

Turn a stack of fat eighths into a dramatic wall hanging that will be the focal point of any room where it is displayed.

## **Project Specifications**

Skill Level: Intermediate Quilt Size: 48" x 60"

#### **Project Note**

Whether selecting your fabrics from a collection as the designer did or just choosing coordinating prints, be sure to include some white or cream to be used in the lantern centers and guilt border.

#### **Materials**

- 20 fat quarters assorted oriental prints
- % yard black print
- ¾ yard aqua tonal
- 1% yards black solid
- 3% yards backing
- Batting 56" x 68"
- Thread
- Gold machine embroidery thread
- Freezer paper
- 3" x 19" paper-backed fusible web (optional)
- Basic sewing tools and supplies

#### Cutting

- 1. Set aside one white fat quarter for lantern centers.
- **2.** Prepare templates for 7½", 6½", 5½", 4½" and 3½" long wedges from wedge pattern provided.
- **3.** Cut a total of 15 (7½"), 36 (6½"), 28 (5½"), 28 (4½") and 33 (3½") wedges from 14 assorted fat quarter prints.
- **4.** Cut five 2½" by fabric width C/D strips black print.
- **5.** Cut six 2¼" by fabric width strips aqua tonal for binding.
- **6.** Cut one 3" by fabric width strip aqua tonal; subcut one 3" x 19" strip. Apply paper-backed fusible web to wrong side of strip following manufacturer's instructions. Cut the fused strip into four 5%" x 19" A strips.
- **7.** Cut seven 3½" circles from white fat quarter for your favorite appliqué technique. *Note: Pattern provided without seam allowances for fusible appliqué.*

- **8.** Cut a total of 144 (4½") wedges from remaining fat quarters, black print and aqua for pieced borders.
- 9. Cut one 361/2" x 481/2" B background black solid.

# Completing the Lantern Appliqués

- **1.** Select three  $3\frac{1}{2}$ ", four each  $4\frac{1}{2}$ ",  $5\frac{1}{2}$ " and  $6\frac{1}{2}$ ", five  $7\frac{1}{2}$ " wedges and one  $3\frac{1}{2}$ " white circle to make one large lantern circle.
- **2.** Prepare the  $3\frac{1}{2}$ " white circle for fusible, machine or hand appliqué as desired.
- **3.** Fold over the right edge of each wedge ¼" to the wrong side and press to hold as shown in Figure 1.
- **4.** Referring to Figure 2 for order of placement, arrange the pressed wedge pieces in a circle, overlapping the turned-under



Figure 1

edge of each wedge on top of the adjacent wedge as needed and leaving at least a 2½" opening. Place the prepared white circle over the opening to be sure that the narrow ends of the wedges extend under the circle as shown in Figure 3.

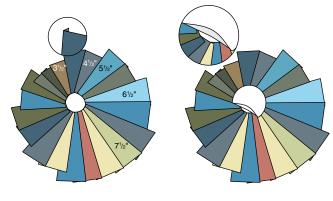


Figure 2

Figure 3

**5.** When satisfied with the positioning of the pieces, draw a line on the bottom wedge pieces along the folded edge of the top wedge pieces as shown in Figure 4.

**6.** Working with just two pieces at a time, pick up two wedge pieces. Trim the marked piece 1/4" beyond the marked line as shown in Figure 5.



7. Place the two wedges right sides together, opening the pressed edge of the top piece to match

Figure 4

the raw trimmed edge of the bottom piece and stitch a ¼" seam as shown in Figure 6; press the seam to one side.



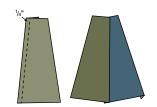
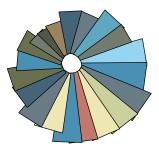


Figure 5

Figure 6

- **8.** Pick up the next wedge and repeat the trimming and stitching as in steps 6–8.
- 9. Continue this process all around the circle until all pieces are joined to complete one large lantern circle as shown in Figure 7, checking often that the pieced unit lies flat. Adjust seams if necessary.



10. Prepare the 3½" white circle for appliqué. Center over the open area of the pieced unit, covering all raw edges. Appliqué the circle piece in place using your favorite appliqué method. Trim excess wedge ends from beneath the circle as shown in Figure 8 to reduce bulk and leave only a



Figure 8

- 1/4" seam allowance. **Note:** If using a fusible method, cut away the fusible web from the center of the circle shape before fusing to the fabric. There will be nothing to fuse it to in the open circle area.
- **11.** Cut a 14" square of freezer paper and fold into quarters. Use the quarter-circle pattern provided to cut a 12½" circle from the folded freezer paper. Unfold the freezer paper.
- **12.** Center and press the shiny side of the circle on the right side of the pieced unit. Trim edges of the pieced unit even with the freezer-paper circle as

shown in Figure 9 to complete one large lantern circle. Remove freezer paper.

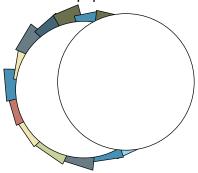


Figure 9

- **13.** Repeat steps 1–11 and step 12 to complete a total of three large lantern circles.
- **14.** Repeat steps 1–12 with six each  $3\frac{1}{2}$ " and  $6\frac{1}{2}$ ", four each  $4\frac{1}{2}$ " and  $5\frac{1}{2}$ " wedges, one  $3\frac{1}{2}$ " white circle and the  $10\frac{1}{2}$ " circle pattern to make one small lantern circle as shown in Figure 10.



- **15.** Repeat to make a total of four small lantern circles.
- **16.** Prepare completed lantern circles for your favorite appliqué method. *Note:* If using turnededge appliqué, you may want to staystitch the circle edges ½"–½" from the outer edges to keep seams from pulling apart.

# Completing the Appliquéd Center

**1.** Draw three lines 9\%" apart along the length of the B background as shown in Figure 11.

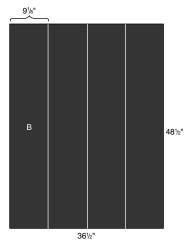


Figure 11

**2.** Center and arrange the large lantern circles over the center line and two small lantern circles on

the left and right lines referring to the Assembly Diagram and photo for positioning.

- **3.** Center the A strips over the lines between the lantern circles and from the top of B to the top lantern circles referring to the Assembly Diagram. Trim strips even at the top of B and to leave 1/4" under lantern circle edges. Fuse in place as per manufacturer's instructions.
- 4. Appliqué lantern circles to B background using your favorite method. Add a decorative line of machine stitching using gold thread around the outer edges of the lantern circles and along both sides of the A strips.

#### **Precut Common Names**

Although some precut sizes are now commonly referred to by the names they were first introduced by, those names were trademarks of the original manufacturer. For example, all guilters are in the habit of referring to 2½" by fabric width strip bundles as Jelly Rolls™, the trademark name of Moda fabrics.

This is why the projects in this book list precuts by size, not name, in the materials lists. When you are shopping for precuts, vou will notice that each manufacturer who offers precut bundles will refer to them by their own names. Be sure to purchase your precuts by size.

Here are just a few of the manufacturer names you will see for the sizes used in this book.

2½" by fabric width strip bundles

Moda Jelly Rolls Hoffman Bali Pops Timeless Treasures Treat Strips RoliePolies Riley Blake Designs

5" square bundles

Moda Charms Hoffman Snaps Timeless Treasures Treat Minis Riley Blake Designs Stackers

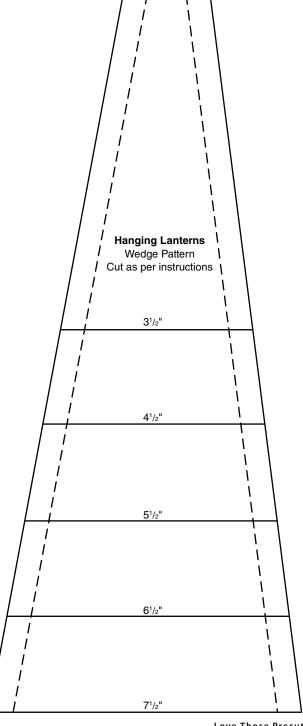
10" square bundles

Moda Layer Cakes Hoffman Crackers **Timeless Treasures Treat Squares** Riley Blake Designs Stackers

### Completing the Quilt

Refer to the Assembly Diagram for adding borders.

- 1. Join the C/D strips on the short ends to make one long strip; press. Subcut strip into two each 2½" x 48½" C strips and 2½" x 40½" D strips.
- **2.** Sew C strips to opposite long sides and D strips to the top and bottom of the appliquéd center; press.



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# **Tip**

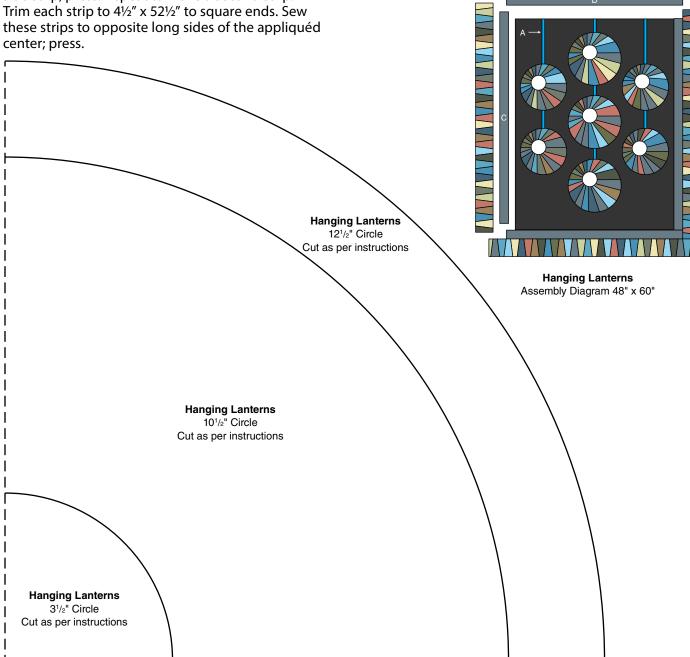
Test for running or bleeding color by carefully steaming a precut between muslin pieces.

On completing your quilt, launder it with a Shout Color Catcher (or several!) to catch any dyes during washing.

**3.** Referring to Figure 12 for positioning, arrange and join 37 (41/2") wedge shapes to make a pieced side strip; press. Repeat to make a second strip. Trim each strip to 4½" x 52½" to square ends. Sew center; press.

#### Figure 12

- 4. Repeat step 3 with 35 (4½") wedge shapes to make the pieced top and bottom strips. Trim each strip to 4½" x 48½" to square ends. Sew these strips to the top and bottom of the appliquéd center to complete the quilt top.
- 5. Layer, quilt as desired and bind.



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