



Winding Nine Patch

Jelly Roll, Layer Cake or Scrap Quilt

Fabrics from Honey, Honey by Kate Spain for Moda

Winding Nine Patch

This quilt was designed for using Layer Cakes which are packages of 40 to 42 10" squares of an entire line of fabrics or Jelly Rolls which are packages of 40 to 42 - 2 1/2 " x Width of Fabric strips of an entire line of fabrics.

Depending on the manufacturer they may be called by different names and may have different amounts. Keep that in mind when purchasing your fabrics.

You may also use scraps for a great stash buster quilt!

Materials	Crib 35" x 47"	Throw 47" x 59"	Twin 65" x 95"	Queen 89" x 101"	King 113" x 113"
10" Squares or 2 1/2" x 40" Strips	18	32	75	112	162
Neutral Background Fabric	1 1/4 Yards	1 3/4 Yards	3 1/4 Yards	4 1/2 Yards	8 Yards
Binding Fabric	3/8 Yard	1/2 Yard	3/4 Yard	1 Yard	1 1/8 Yard
Backing Fabric	1 1/2 Yards	3 Yards	6 Yards	9 Yards	11 Yards
Batting according to quilt size					



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Thank you so much for your cooperation!

Jude Spero – Little Louise Designs

Winding Nine Patch

Quilt sizes - Crib - 35" x 47" - Throw - 47" x 59" - Twin - 65" x 95" - Queen - 89" x 101" - King - 113" x 113"

Finished block size - 6" x 6"

Please read all instructions carefully before you begin. Pay special attention to the pressing directions for ease in assembling your quilt top. Quarter inch seam are used throughout unless otherwise instructed. I recommend the use of a tool from Pam Bono Designs called The Angler 2. This is a great tool you tape to your machine as a guide so you won't have to draw diagonal lines on your fabric squares. The Angle 2 is available at your local quilt shop or you can order it from www.pamsclub.com.

WOF = Width of fabric

RST = Right sides together

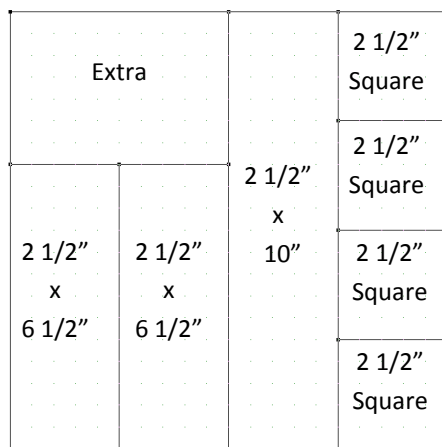
Cutting

Layer Cakes or 10" Squares:

Follow the cutting diagram below. Each 10" square will make two blocks. For each block keep One 6 1/2" x 2 1/2" rectangle, One 10" x 2 1/2" rectangle and two 2 1/2" squares of the same fabric together.

Jelly Rolls or 2 1/2" x WOF strips:

Cut the same pieces as shown below from each strip. Each strip will also make two blocks. There will be a little left over from the strips.



Neutral Background Fabric:

Crib: (18) 2 1/2" x 10" rectangles , (70) 2 1/2" x 2 1/2" squares and (5) 2 1/2" x WOF strips

Throw: (32) 2 1/2" x 10" rectangles, (126) 2 1/2" x 2 1/2" squares and (6) 2 1/2" x WOF strips

Twin: (75) 2 1/2" x 10" rectangles, (300) 2 1/2" x 2 1/2" squares and (10) 2 1/2" x WOF strips

Queen: (112) 2 1/2" x 10" rectangles, (448) 2 1/2" x 2 1/2" squares and (12) 2 1/2" x WOF strips

King: (162) 2 1/2" x 10" rectangles, (648) 2 1/2" x 2 1/2" squares and (12) 2 1/2" x WOF strips

Binding: Cut the same amount of WOF strips for the size quilt you're making as above for your binding. Cut the strips to your preference, either 2 1/4" or 2 1/2".

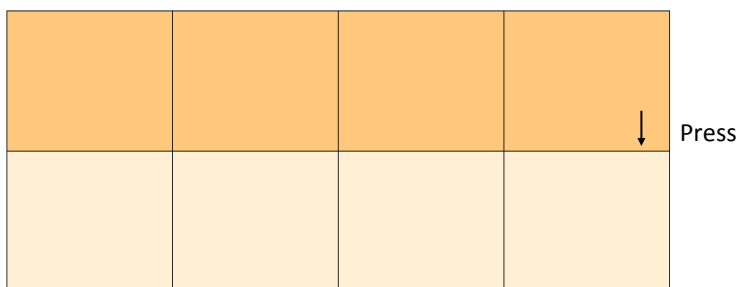
Block Assembly:

You can work two block sets of the same color at a time to speed things up.

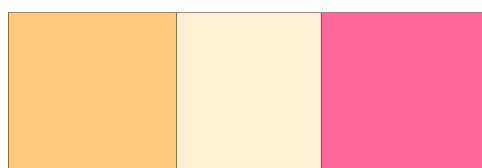
Choose a color set of (1) 10" x 2 1/2" rectangle, (1) 6 1/2" x 2 1/2" rectangle and (2) 2 1/2" squares.

Add to the set (1) 10" x 2 1/2" rectangle and (2) 2 1/2" squares of Neutral Background fabric and (2) different 2 1/2" color squares.

Place the 10" X 2 1/2" color rectangle RST with the neutral 10" x 2 1/2" rectangle. Sew on the long side and press towards the neutral fabric. Subcut the strip set into (4) 2 1/2" segments as shown below.



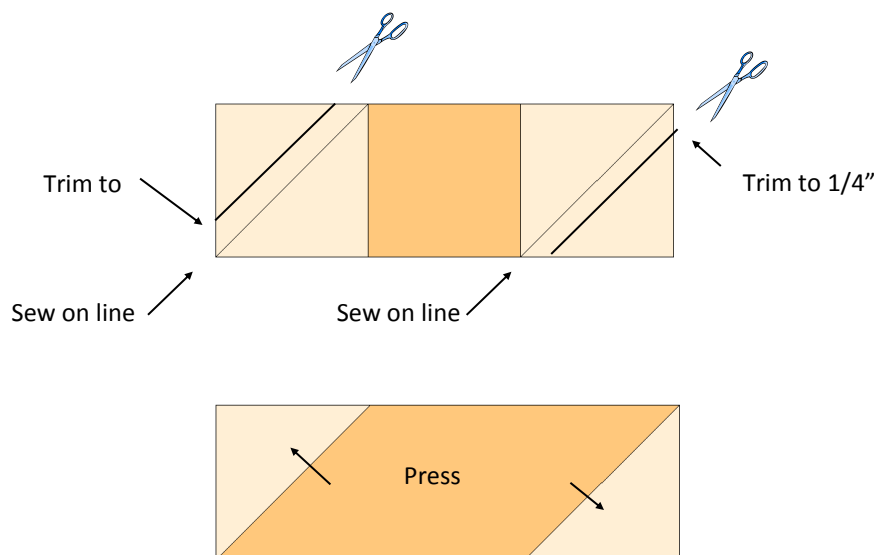
Choose (4) different 2 1/2" color squares and sew to the Neutral end of the segments. Press towards the Neutral center fabric. See below.



Block Center unit:

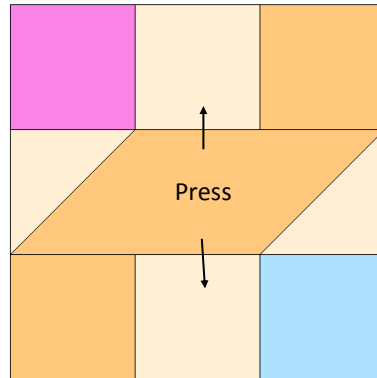
Take a 6 1/2" x 2 1/2" rectangle and place a 2 1/2" Neutral square on each end. Draw a diagonal across the square as shown below. (This is where "The Angler 2" tool will come in very handy. I highly recommend this as it will make this part go much faster!)

Pay close attention to the position of the diagonal lines. Sew directly on the line. Trim to 1/4" away from the seam and press towards the end triangles. See below



Finishing the block:

Place the three patch units on the top and bottom of the center unit. Pay close attention to the placement of the same color squares as the center. Place them in opposite corners as shown below. Make sure you use two different colors in the opposite corners. Be careful to make all the blocks in the same manner or your design won't work out. Press away from the center. See below for the number of blocks to make for the size quilt you're making.



Blocks should measure
6 1/2" at this point.

Crib - 35 blocks- Throw - 63 Blocks - Twin - 150 Blocks - Queen - 224 Blocks - King - 324 Blocks

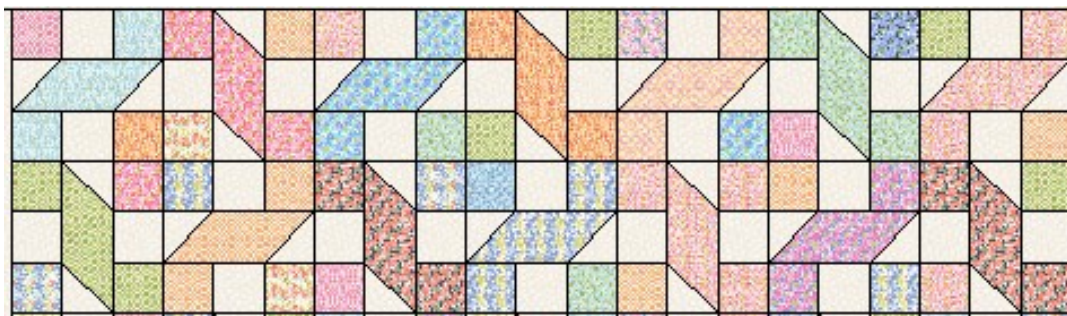
Assemble the quilt top:

Refer to the layout on the last page. It is for the Throw size but it will give you the positioning of the blocks. Please see below for the layouts for the size quilt you're making.

Crib - 5 x 7- Throw - 7 x 9 - Twin - 10 x 15 - Queen - 14 x 16 - King - 18 x 18

Below is showing two rows put together. The blocks are positioned so all the twists in the blocks meet and the opposite end color squares create a four patch. The neutral background pieces will form a pinwheel shape. Notice that the background pieces always meet as a square and a triangle. If you see two squares or two triangles meet you know the block is in the wrong position.

Arrange the blocks in a pleasing manner. As you go along you will begin to see the winding effect emerge. A design wall helps a lot to distribute the colors.



Border:

Measure the length of the quilt top. Sew the 2 1/2" x WOF border strips together, if applicable, and cut to the measured length.

Sew the border strips to the sides of the quilt top. Repeat the same process for the top and bottom borders.

Repeat the same process for any additional borders.

TIP: When sewing strips together, use a diagonal seam as shown below. Trim to 1/4" and press the seams open. This makes a nicer looking, less noticeable seam.



Finishing:

Layer the quilt top with batting and backing. Quilt as desired. Add a binding using your favorite technique and enjoy!

Layout

