Grosse Pointe Park

This stunning row quilt has two sizes of large blocks that make a unique quilt when paired together.

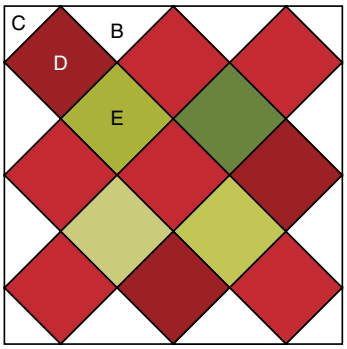
Designed & Quilted by Lisa Burmann of Burmann Studios Longarm Quilting

Skill Level

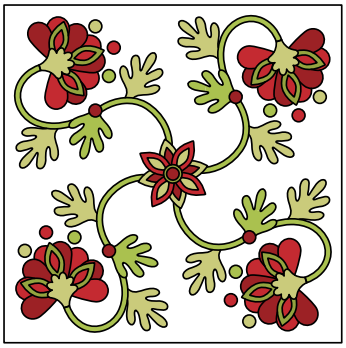
Intermediate

Finished Sizes

Quilt Size: 75" x 93"
Block Sizes: 15" x 15" and 25" x 25"
Number of Blocks: 10 and 3



Diagonal Squares
15" x 15" Finished Block
Make 10



Floral Appliqué
25" x 25" Finished Block
Make 3

Materials

- 1½ yards burgundy print
- 2½ yards total assorted burgundy tonals and prints
- ¾ yard green print
- 2½ yards total assorted green tonals and prints
- 5 yards white solid
- Backing to size
- Batting to size
- Thread
- Template material
- 4 yards fusible web with paper release
- Appliqué pressing sheet
- Monofilament thread
- Spray starch
- Basic sewing tools and supplies

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric
HST – half-square triangle ⧅
QST – quarter-square triangle ⧆

Cutting

From burgundy print cut:

- 8 (1½" x WOF) F strips, stitch short ends to short ends, then subcut into:
  4 (1½" x 75½") strips
- 10 (2½" x WOF) binding strips
- 3 (1½" x WOF) G strips, stitch short ends to short ends, then subcut into:
  2 (1½" x 59½") G strips

From assorted burgundy tonals & prints cut:

- 9 (4" x WOF) D strips
- 20 (4") D squares

From green print cut:

- 9 (2½" x WOF) J/K strips, stitch short ends to short ends, then subcut into:
  2 (2½" x 89½") J and 2 (2½" x 75½") K border strips

From assorted green tonals & prints cut:

- 4 (4" x WOF) E strips

From white solid cut:

- 40 (5½") B squares then cut once diagonally
- 20 (4") C square then cut once diagonally
- 3 (27") A squares
- 8 (6½" x WOF) H/I strips, stitch short ends to short ends, then subcut into:
  2 (6½" x 77½") H and 2 (6½" x 71½") I border strips

Completing the Blocks

Diagonal Squares Blocks

1. Arrange and sew three D and two E strips as shown in Figure 1. Press. Subcut strip set into 10 (4") units.

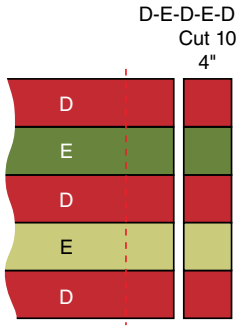


Figure 1

2. Arrange and sew two D and one E strip as shown in Figure 2. Press. Make two. Subcut strip set into 20 (4") units.

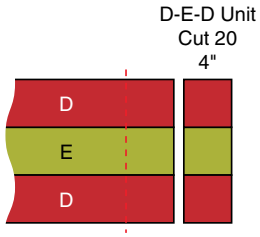


Figure 2

3. Arrange one unit from step 1, two units from step 2, two D squares, eight B HST and four C HST as shown in Figure 3. Sew into rows and sew rows together to complete one block. Press. Trim block to 15½" x 15½", aligning centerlines so ¼" extends beyond all seam intersections. Make 10 blocks.

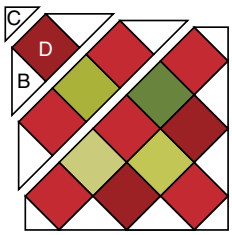


Figure 3

Floral Appliqué Blocks

1. Prepare templates using Bloom with Upper Stem, Center Motif, Lower Stem, Leaf and 1" Circle patterns provided.

2. Referring to Raw-Edge Fusible Appliqué on page 5, draw shapes on paper side of fusible web referring to the list below. Cut out and apply to the wrong side of fabrics as listed for one block.

- Assorted burgundy tonals and prints: eight 1" circles; center motif: four each Nos. 2 and 3 shapes, and one No. 6 shape; bloom motif: four each Nos. 1, 2, 3, 4, 5, 6, 7 and 8 shapes, and 12 No. 10 shapes
- Assorted green tonals and prints: eight 1" circles; four each upper and lower stems; 12 (four reversed) leaves; center motif: four each No. 1 and No. 4 shapes, and one No. 5 shape; bloom motif: four No. 12 shapes and 12 No. 9 shapes

3. Assemble motifs, stems, leaves and circles on an appliqué pressing sheet using the block Placement Diagram on page 6 and patterns as a guide and layering shapes in numerical order. Fuse.

4. Fold A square in quarters and crease to find center. Unfold square and transfer fused appliqué to A square matching centers. When satisfied with arrangement, fuse appliqués in place.

5. Using monofilament thread, machine zigzag around each shape. Press with starch. Trim square to 25½" x 25½", centering motif.

6. Repeat steps 2–5 to make three blocks.

Here's a Tip

Monofilament thread was used to sew the appliqué down. White was used in the bobbin. Be sure to adjust the tension of your machine so that the bobbin thread pulls the invisible to the back of your block. This will avoid "little white dots" of bobbin thread popping up to the top of the block.

Completing the Quilt

Refer to the Assembly Diagram as needed for construction.

1. Arrange and join five Diagonal Squares blocks into a vertical row. Press. Make two.

2. Sew F strips on each long side of rows from step 1. Press. Make two.

3. Sew three Floral Appliqué blocks together to make a vertical row. Press.

4. Stitch rows from step 2 on opposite sides of the row from step 3 to make the quilt center. Press.

5. Sew one G strip to the top and bottom of the quilt center. Press.

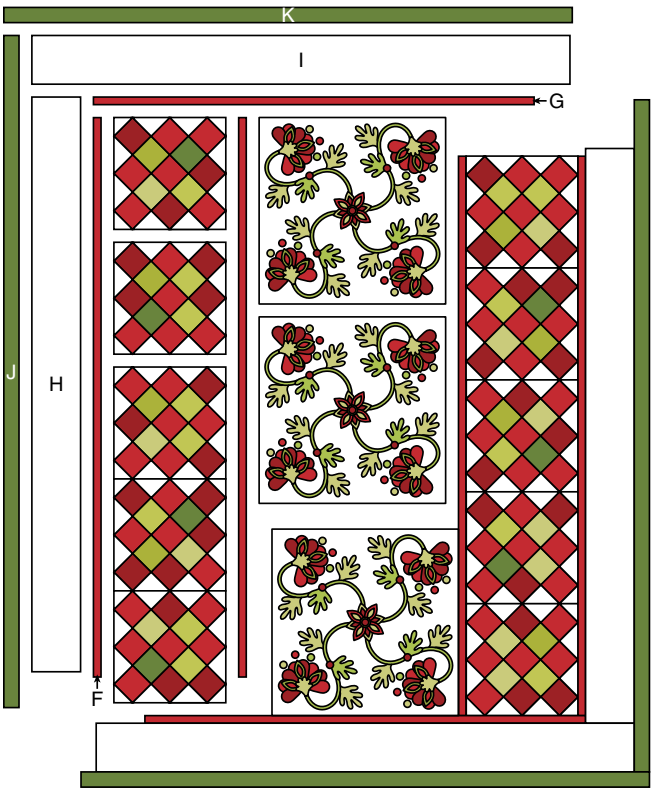
6. Stitch one H strip to each side of the quilt center and one I strip to the top and bottom. Press.

7. Stitch one J strip to each side of the quilt center and one K strip to the top and bottom. Press.

8. If desired, green 1" circles can be appliquéd over the points of Diagonal Squares block seams. Prepare circles referring to the Floral Appliqué block instructions. Fuse in place, then machine zigzag to secure.

9. Create a quilt sandwich referring to Quilting Basics and quilt as desired.

10. Join the binding strips and bind the edges referring to Quilting Basics. ●



Grosse Pointe Park
Assembly Diagram 75" x 93"

Raw-Edge Fusible Appliqué

One of the easiest ways to appliqué is the fusible-web method. Paper-backed fusible web motifs are fused to the wrong side of fabric, cut out and then fused to a foundation fabric and stitched in place by hand or machine. You can use this method for raw- or turned-edge appliqué.

1. If the appliqué motif is directional, it should be reversed for raw-edge fusible appliqué. If doing several identical appliqué motifs, trace reverse motif shapes onto template material to make reusable templates.

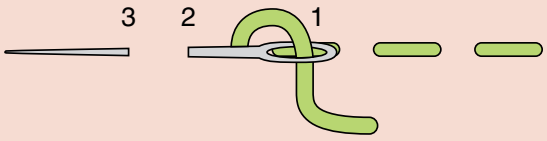
2. Use templates or trace the appliqué motif shapes onto paper side of paper-backed fusible web. Leave at least ½" between shapes. Cut out shapes leaving a margin around traced lines.

3. Follow manufacturer's instructions and fuse shapes to wrong side of fabric as indicated on pattern for color and number to cut.

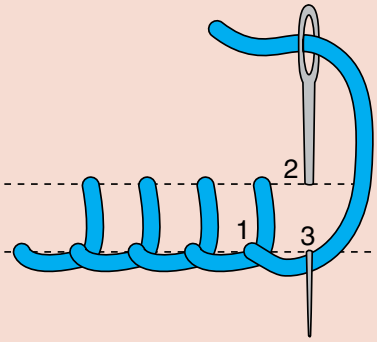
4. Cut out appliqué shapes on traced lines and remove paper backing from fusible web. ***Note:*** *If doing turned-edge applique, cut out applique ⅛" outside the traced lines. Then fold edges to wrong side on traced lines.*

5. Again following manufacturer's instructions, arrange and fuse pieces on the foundation fabric referring to appliqué motif included in pattern.

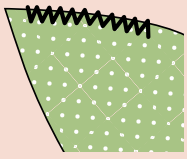
6. Hand- or machine-stitch around edges. ***Note:*** *Position a light- to mediumweight stabilizer behind the appliqué motif to keep the fabric from puckering during machine stitching. Some stitch possibilities include machine- or hand-satin or zigzag, buttonhole or blanket and running stitch.*



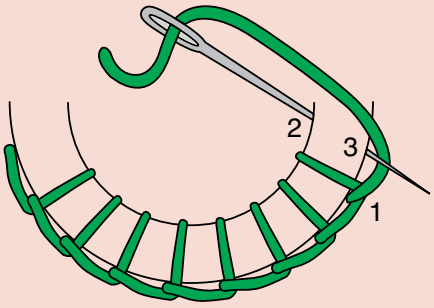
Running Stitch



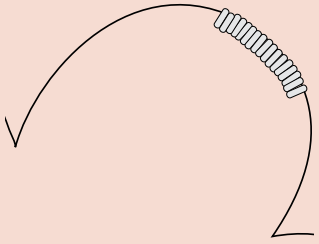
Blanket Stitch



Zigzag Stitch



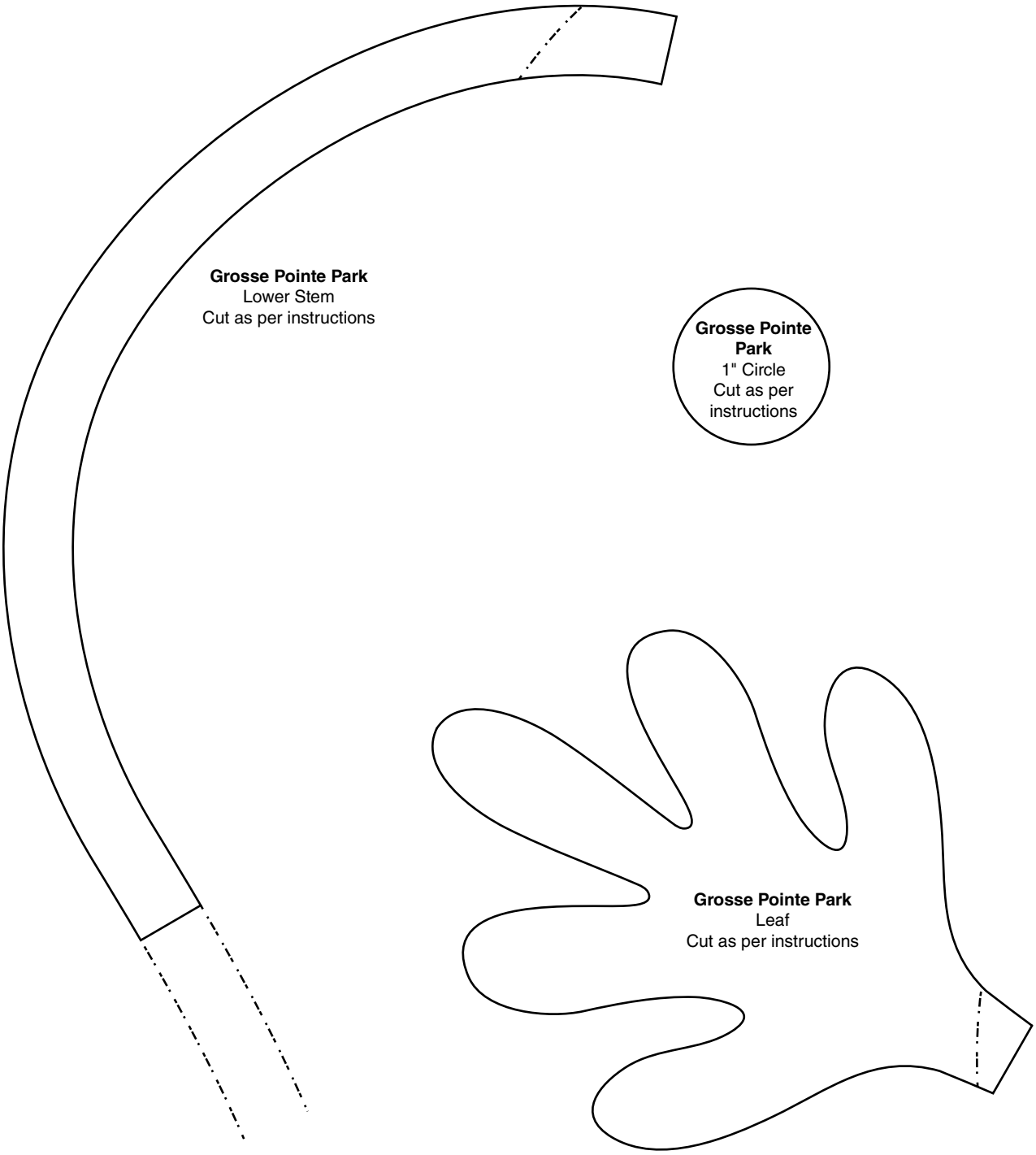
Buttonhole Stitch



Satin Stitch

Floral Appliqué Block
Placement Diagram

When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays “None.”

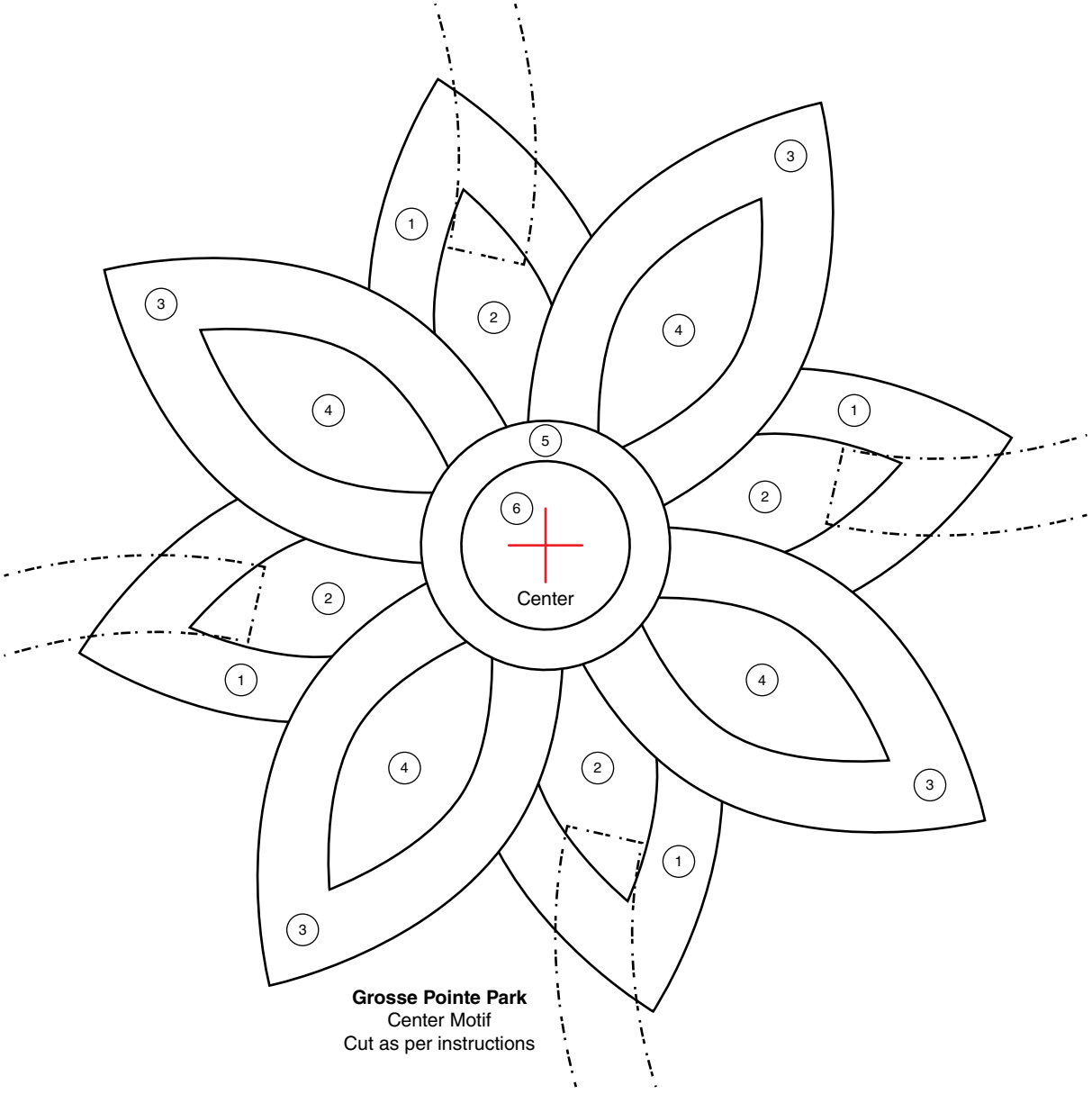


Grosse Pointe Park
Lower Stem
Cut as per instructions

Grosse Pointe Park
1" Circle
Cut as per instructions

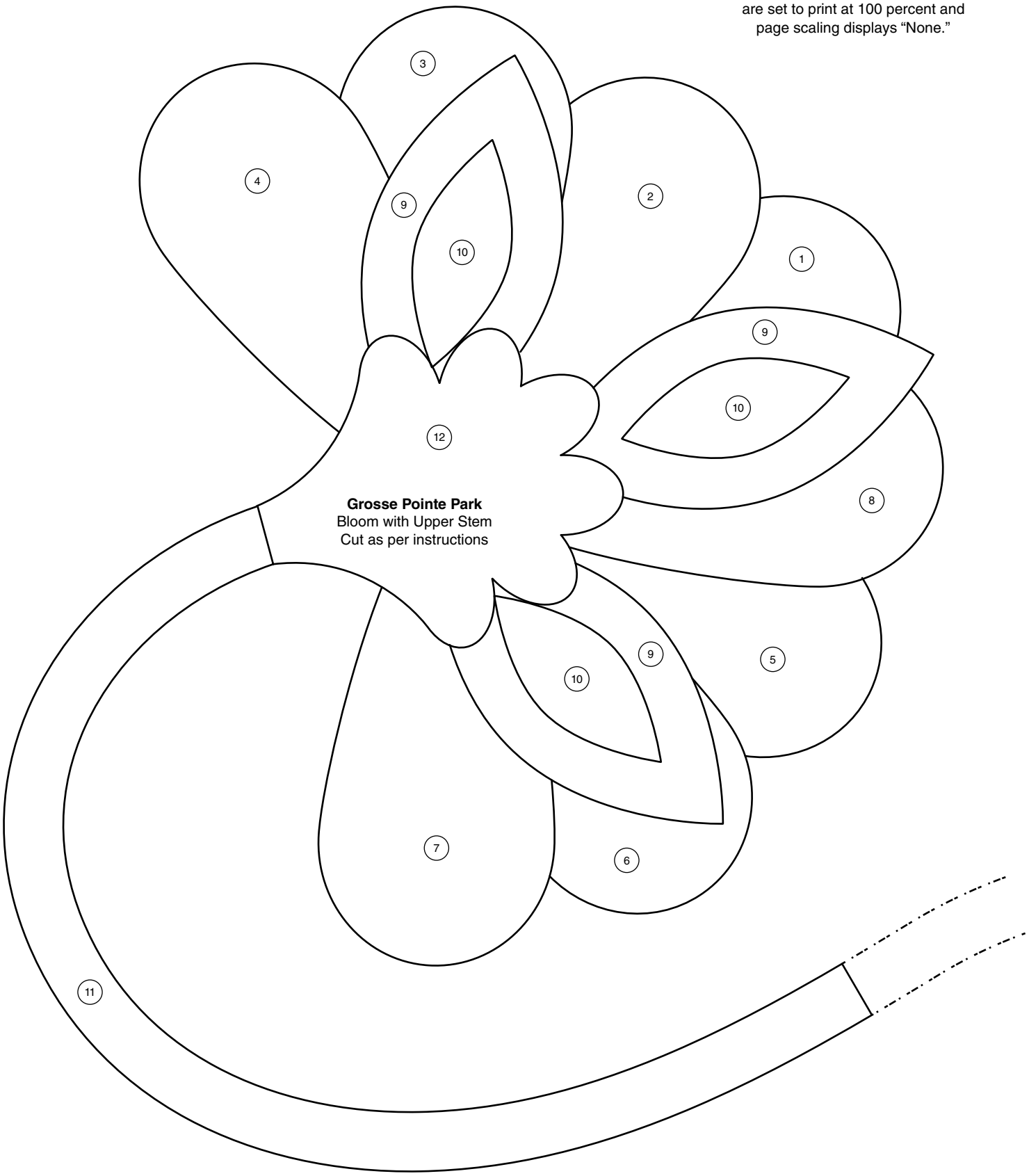
Grosse Pointe Park
Leaf
Cut as per instructions

When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays “None.”



Grosse Pointe Park
Center Motif
Cut as per instructions

When printing pattern pieces check to make sure your print settings are set to print at 100 percent and page scaling displays “None.”



Grosse Pointe Park
Bloom with Upper Stem
Cut as per instructions

Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

Quilt Backing & Batting

We suggest that you cut your backing and batting 8" larger than the finished quilt-top size. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric.

Prepare batting the same size as your backing. You can purchase prepackaged sizes or battings by the yard and trim to size.

Quilting

1. Press quilt top on both sides and trim all loose threads.

2. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Pin or baste layers together to hold.

3. Mark quilting design on quilt top and quilt as desired by hand or machine. ***Note:*** *If you are sending your quilt to a professional quilter, contact them for specifics about preparing your quilt for quilting.*

4. When quilting is complete, remove pins or basting. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to ¼" and press seams open (Figure A).

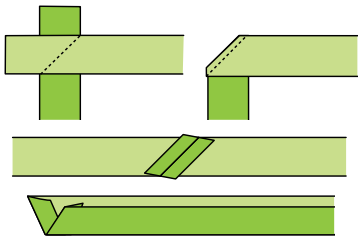


Figure A

2. Fold 1" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure A; press.

3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a ¼" seam. Stop stitching ¼" from corner and backstitch (Figure B).

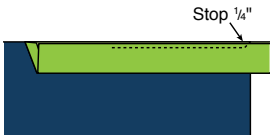


Figure B

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner, referring to Figure C.

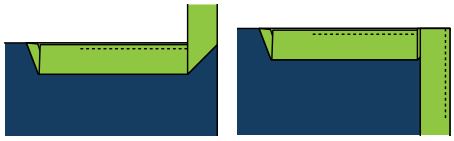


Figure C

5. Resume stitching from corner edge as shown in Figure C, down quilt side, backstitching ¼" from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.

6. Trim binding end long enough to tuck inside starting end and complete stitching (Figure D).

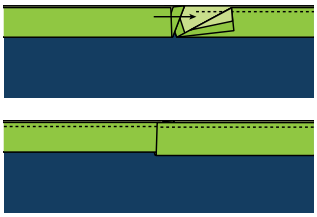


Figure D

7. Fold binding to quilt back and stitch in place by hand or machine to complete your quilt.

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