

Magical Christmas Quilt

Design by Nancy McNally



Skill Level

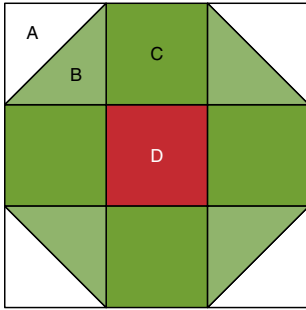


Finished Sizes

Quilt Size: 48" x 66"

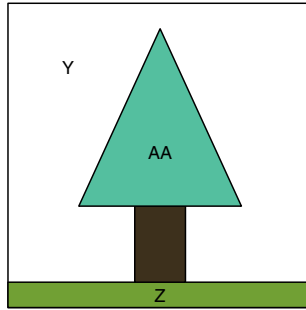
Block Size: 6" x 6"

Number of Blocks: 44



Churn Dash

6" x 6" Finished Block
Make 10



Tree Block

6" x 6" Finished Block
Make 34

Materials

- Scrap of gray tonal
- ¼ yard brown tonal*
- ¼ yard red houndstooth*
- ¼ yard red-pink tonal*
- ¼ yard pink tonal*
- ¼ yard purple tonal*
- ¼ yard teal tonal*
- ¼ yard blue #1 tonal*
- ¼ yard blue #2 tonal*
- ¼ yard orange tonal*
- ¼ yard yellow tonal*
- ⅜ yard red tonal*
- ½ yard green #1*
- 1⅓ yards green #2*
- 2½ yards white tonal*
- Backing to size
- Batting to size*
- Lightweight fusible web
- Fabric marking pen
- Template plastic
- Thread
- Basic sewing tools and supplies

**Fabrics from the Kimberbell collection by Maywood Studio and Tuscany Cotton Wool Blend batting by Hobbs Batting used to make sample.*

Project Notes

Read all instructions before beginning this project.

Stitch right sides together using a ¼" seam allowance unless otherwise specified.

Materials and cutting lists assume 40" of usable fabric width for yardage.

WOF – width of fabric

HST – half-square triangle

QST – quarter-square triangle

Cutting

From brown tonal cut:

- 1 (2" x WOF) strip

From blue #1 tonal cut:

- 6 (2½") F squares

From red tonal cut:

- 13 (2½") D squares

From green #1 tonal cut:

- 6 (5¾") B squares
- 1 (4⅞") H square
- 13 (2½") I squares

From green #2 tonal cut:

- 50 (2½") C squares
- 1 (2½" x 34½") BB strip
- 1 (2½" x 36½") DD strip
- 3 (1½" x WOF) strips, stitch short ends to short ends, then subcut into:
 - 2 (1½" x 52½") CC strips
- 34 (1" x 6½") Z rectangles
- 6 (2¼" x WOF) binding strips

From white tonal cut:

- 1 (14½" x 34½") O rectangle
- 2 (8½" x 14½") K rectangles
- 1 (6½" x 34½") J rectangle
- 2 (6½" x 10½") L rectangles
- 2 (6½") M squares
- 34 (6" x 6½") Y rectangles
- 6 (5¾") A squares
- 2 (2½" x 6½") N rectangles
- 1 (4⅞") G square
- 22 (2½") E squares

From remaining assorted colors cut:

- 34 (4") AA squares

Completing the Churn Dash Blocks

1. Draw four diagonal lines on each A square: centered vertically, centered horizontally, and diagonally from corner to corner in both directions as shown in Figure 1. Layer a marked square right sides together on one B square and stitch $\frac{1}{4}$ " on each side of diagonally drawn lines. Cut apart on all drawn lines and press seam allowances toward green fabric. Make 48 A-B units.

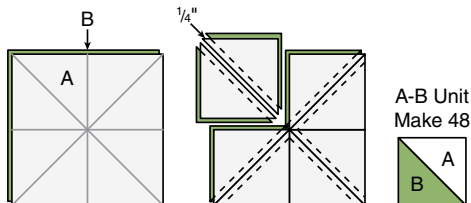


Figure 1

2. Lay out four A-B units, four C squares and one D square into three rows of three as shown in Figure 2. Sew into rows and join the rows to complete the block. Make 10 Churn Dash blocks.

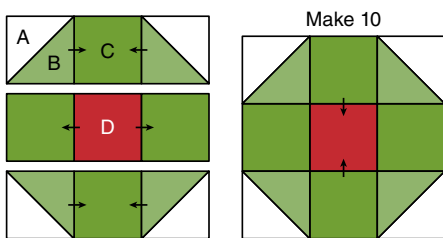


Figure 2

3. To make a partial Churn Dash block, lay out two A-B units, three C squares and one D square into two rows of three as shown in Figure 3. Sew into rows and join the rows to complete the partial block. Make three partial blocks.

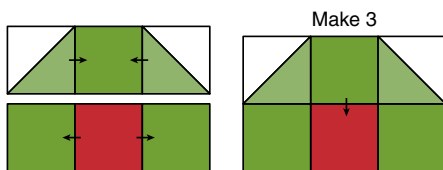


Figure 3

Completing the Christmas Tree

1. Referring to Figure 4, sew E squares to opposite sides of one F square. Make six E-F units.

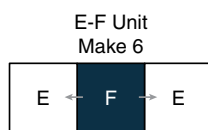


Figure 4

2. Referring to Figure 5, sew one E square to one I square to make an E-I unit. Make four.

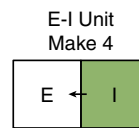


Figure 5

3. Draw a diagonal line on the wrong side of one H square. Layer the marked square right sides together with one G square as shown in Figure 6. Sew $\frac{1}{4}$ " on each side of the drawn line. Cut apart on the line and press open to make two G-H units.

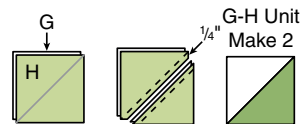


Figure 6

4. Draw a diagonal line on the wrong side of one E square. Referring to Figure 7, layer the marked square on the green side of the G-H unit, stitch on the drawn line, trim seam allowance to $\frac{1}{4}$ " and press open. Make two E-G-H units.

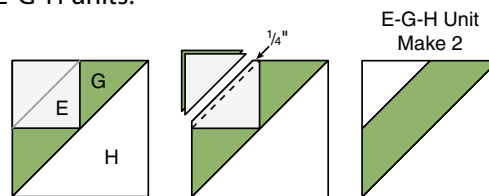


Figure 7

5. Use one E square and one I square to make one HST unit as shown in Figure 8. Draw a diagonal line on the wrong side of one E square. Place the marked E square on the HST unit with the line perpendicular to the seam as shown in Figure 8. Stitch on the drawn line, trim seam allowance to $\frac{1}{4}$ " and press open to make one E-E-I unit.

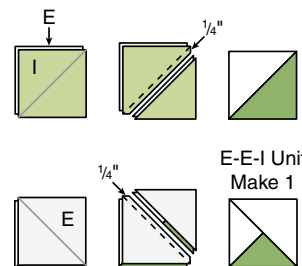


Figure 8

6. Sew E squares to opposite sides of the E-E-I unit as shown in Figure 9 to make the tree top unit. Make one.

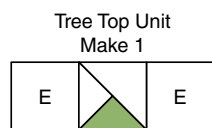
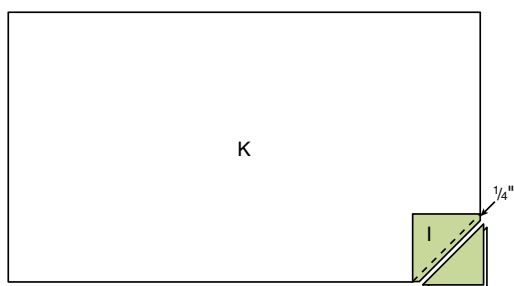


Figure 9

7. Draw a diagonal line on the wrong side of eight I squares. Referring to Figure 10, position one marked square on the bottom right corner of one K rectangle. Stitch on the drawn line, trim seam allowance to $\frac{1}{4}$ " and press open to make one I-K unit. In the same way, make one reversed I-K unit.



I-K Unit
Make 1

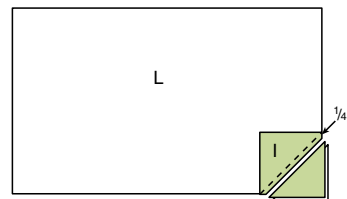


Reversed
I-K Unit
Make 1



Figure 10

8. Referring to Figure 11, use marked I squares on two L rectangles to make one I-L unit and one reversed I-L unit.



I-L Unit
Make 1



Reversed
I-L Unit
Make 1

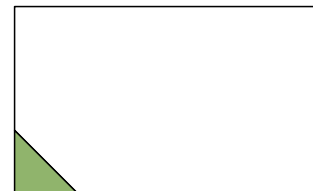
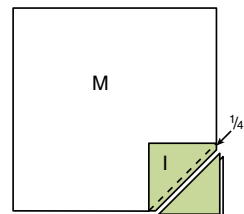
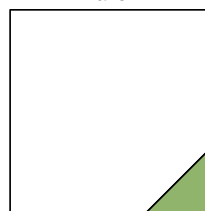


Figure 11

9. Referring to Figure 12, use marked I squares on two M squares to make one I-M unit and one reversed I-M unit.



I-M Unit
Make 1



Reversed
I-M Unit
Make 1

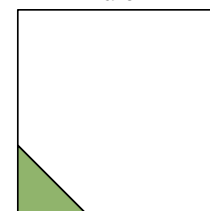
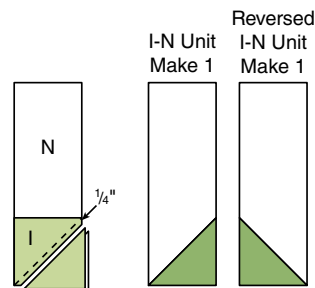
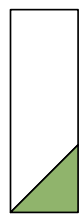


Figure 12

10. Referring to Figure 13, use marked I squares on two N rectangles to make one I-N unit and one reversed I-N unit.



I-N Unit
Make 1



Reversed
I-N Unit
Make 1



Figure 13

11. Referring to Figure 14, lay out the ten Churn Dash blocks, three partial Churn Dash blocks, six E-F units, four E-I units, two E-G-H units, one tree top unit, and the units from steps 7–10 as shown. Sew the units into five horizontal rows and join the rows to complete the Christmas tree.

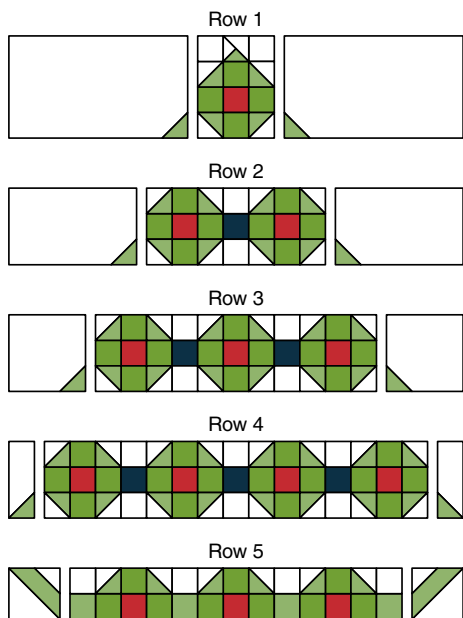


Figure 14

Completing the Present Unit

1. Referring to the list below, trace the indicated shape sizes and templates onto the paper side of fusible web. Cut shapes apart and fuse to the wrong side of the indicated fabrics. Cut out each shape on the drawn line

- Brown tonal: 1 (6" x 6¼") P rectangle
- Blue #1 tonal: 1 (6¼" x 10¼") Q rectangle
- Yellow tonal: 2 (4") R squares, 1 star
- Red tonal: 1 (6" x 8") S rectangle
- Blue #2 tonal: 1 (4" x 6") T rectangle
- Orange tonal: 1 (4" x 6") U rectangle
- Pink tonal: 1 (6" x 8") V rectangle
- Teal tonal: 1 (6" x 8") W rectangle, 1 gnome hat, 1 pompom
- Red houndstooth: 1 gnome hat reversed, 1 pompom
- Purple tonal: 1 (10" x 10¼") X rectangle
- White tonal: 2 gnome beards
- Gray tonal: 2 gnome noses

2. Using a fabric marking pen, draw a line ¼" in from all four edges of the O rectangle. Lay out Q–X rectangles for presents and P rectangle for tree trunk on the O rectangle referring to Figure 15 and within the marked lines. Fuse the pieces into place. Fuse the gnome beards, hats, noses and pompoms to the presents referring to the quilt photo. Stitch around each appliqué to secure in place.

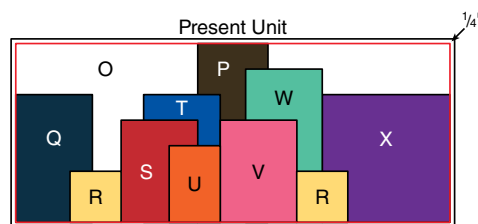


Figure 15

Embellish the Presents

Decorate the presents with fabric "ribbons." To create these ribbons, measure and cut fusible web strips ranging from 1" to 2" wide. Fuse to the wrong side of fabrics that contrast with each present. Cut out strips that measure ¾" to 1½" wide and trim to length of present. Fuse in place on desired present and stitch to secure.

Completing the Tree Blocks

1. Sew one Y rectangle to one Z rectangle as shown in Figure 16. Make 34 Y-Z units.

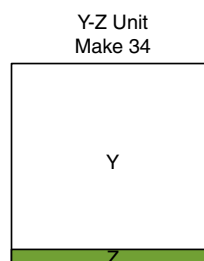


Figure 16

2. Trace 34 trees to the paper side of fusible web. Cut shapes apart and fuse to the wrong side of the 34 colored AA rectangles. Cut out each tree on the drawn line.

3. Adhere 1½"-wide strips of fusible web to the wrong side of 1 (2" x WOF) brown strip. From the strip, cut out 34 (1" x 1½") tree trunks.

4. To make a tree block, center and fuse one tree trunk to one Y-Z unit, and then center and fuse one AA tree. Stitch around each tree and trunk to secure. Make 34 tree blocks.

Assembling the Quilt

1. Sew the Christmas tree to the present unit. Sew the J strip to the top to complete the quilt center.

2. Fuse the star to the J strip above the tree top. Stitch around the star to secure.

3. Sew the BB strip to the bottom of the quilt center. Sew the CC strips to opposite sides, and then sew the DD strip to the top of the quilt.

4. Sew together nine tree blocks in a vertical row as shown in Figure 17. Make two.

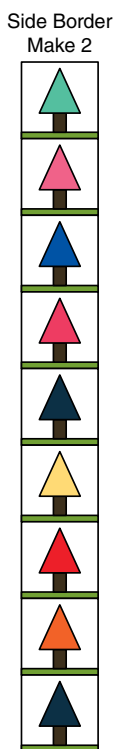


Figure 17

5. Sew together eight tree blocks in a horizontal row as shown in Figure 18. Make two.

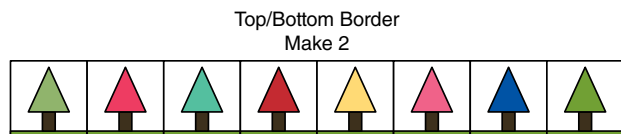
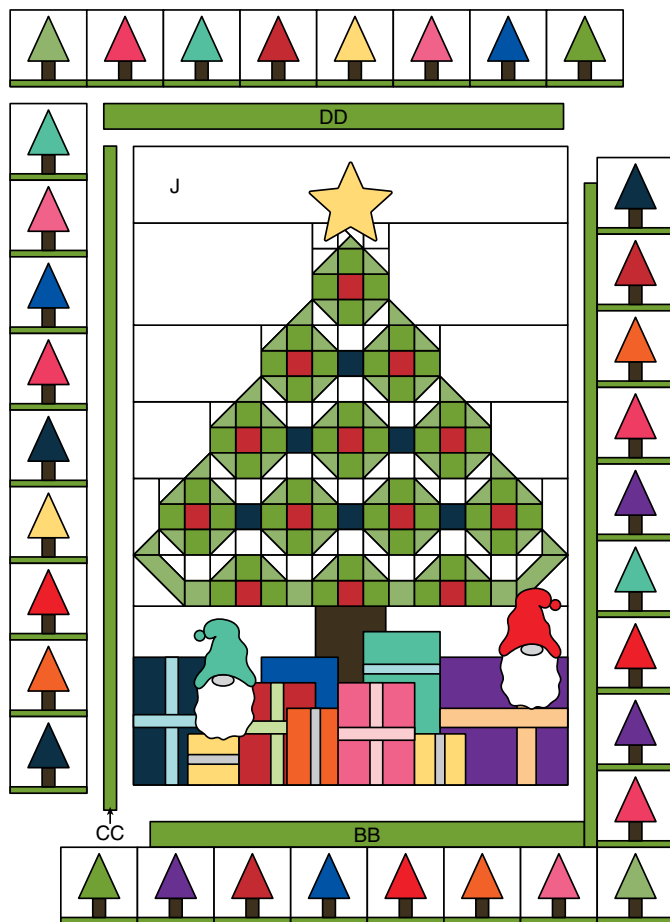


Figure 18

6. Sew the vertical tree rows to opposite sides of the quilt. Sew the horizontal tree rows to the top and bottom of the quilt to complete the quilt top.

7. Layer, quilt as desired and bind to finish, referring to Quilting Basics. ●



Magical Christmas
Assembly Diagram 48" x 66"

Designer Tip

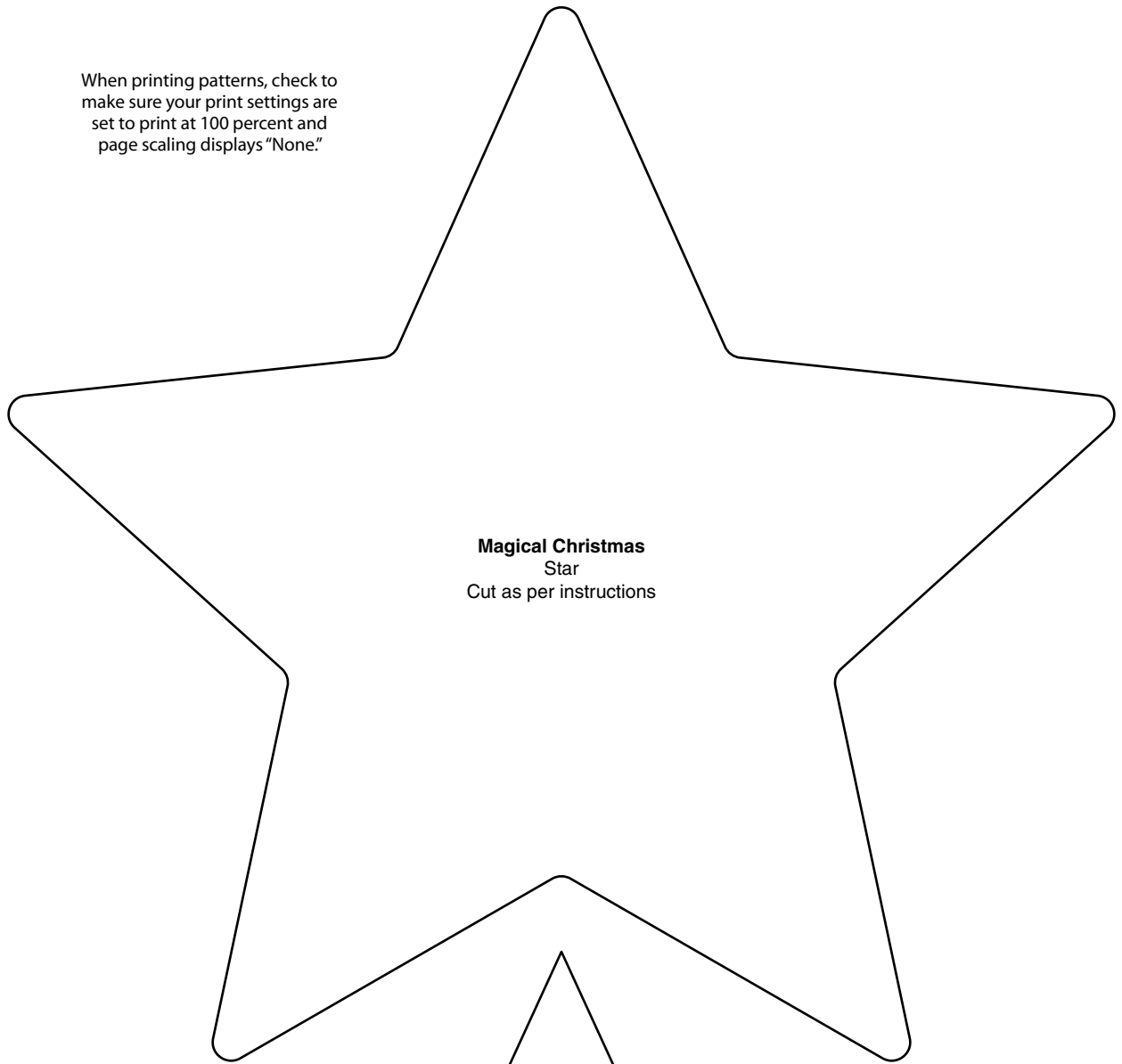
If the fabric beneath shows through the white gnome's beard, make a second fabric beard with fusible web on the back. Layer both beards together, removing paper and fuse in place on the quilt top.

Designer Tip

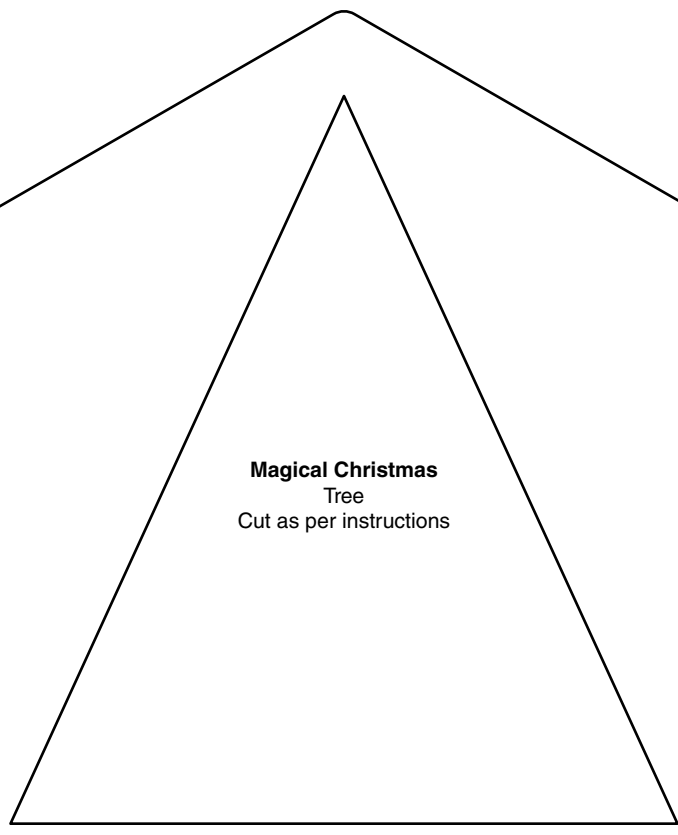
To create a mirror image for appliqué, trace the shape onto paper, flip the paper to the other side, and trace the shape again.



When printing patterns, check to make sure your print settings are set to print at 100 percent and page scaling displays "None."

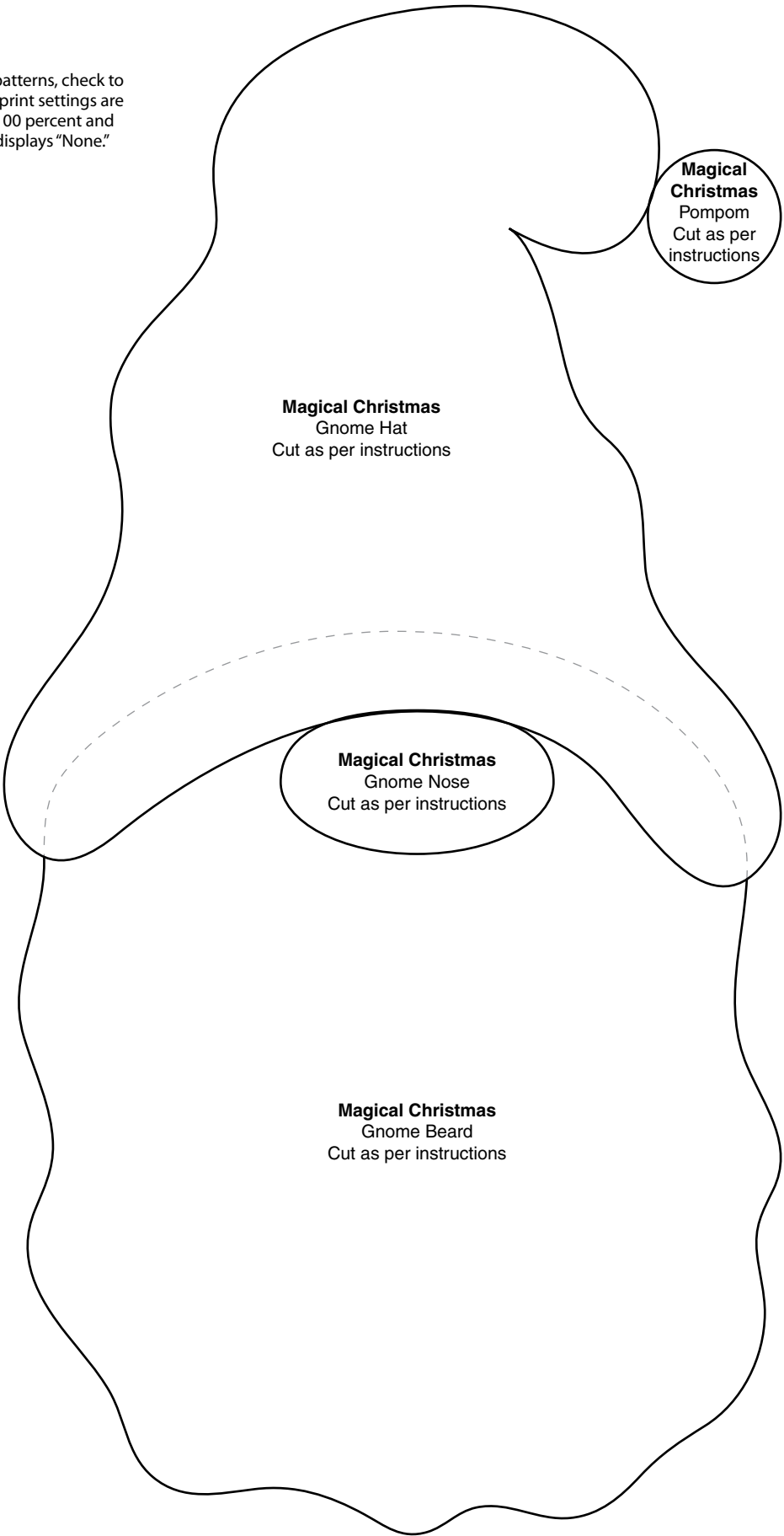


**Magical Christmas
Star**
Cut as per instructions



**Magical Christmas
Tree**
Cut as per instructions

When printing patterns, check to make sure your print settings are set to print at 100 percent and page scaling displays "None."



Magical Christmas
Pompom
Cut as per instructions

Magical Christmas
Gnome Hat
Cut as per instructions

Magical Christmas
Gnome Nose
Cut as per instructions

Magical Christmas
Gnome Beard
Cut as per instructions

Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

Quilt Backing & Batting

We suggest that you cut your backing and batting 8" larger than the finished quilt-top size. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric.

Prepare batting the same size as your backing. You can purchase prepackaged sizes or battings by the yard and trim to size.

Quilting

1. Press quilt top on both sides and trim all loose threads.
2. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Pin or baste layers together to hold.
3. Mark quilting design on quilt top and quilt as desired by hand or machine. **Note:** *If you are sending your quilt to a professional quilter, contact them for specifics about preparing your quilt for quilting.*
4. When quilting is complete, remove pins or basting. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to $\frac{1}{4}$ " and press seams open (Figure A).

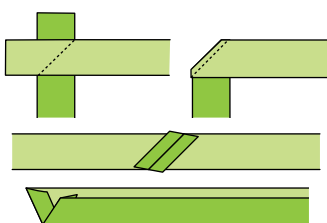


Figure A

2. Fold 1" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure A; press.
3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a $\frac{1}{4}$ " seam. Stop stitching $\frac{1}{4}$ " from corner and backstitch (Figure B).

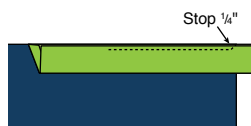


Figure B

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner, referring to Figure C.

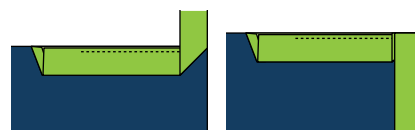


Figure C

5. Resume stitching from corner edge as shown in Figure C, down quilt side, backstitching $\frac{1}{4}$ " from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.
6. Trim binding end long enough to tuck inside starting end and complete stitching (Figure D).

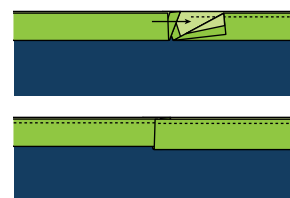


Figure D

7. Fold binding to quilt back and stitch in place by hand or machine to complete your quilt.

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